

ALISON DIAZ

Email: thealisondiaz@gmail.com

AUDIOVISUAL

The Summer at Driftwood	Principal	Dir. Sydney Carlson
Runaway	Principal	Dir. Andrea Zempoalteca
Our Mother's Daughters	Principal	Dir. J.M. Vasquez
A Lakeside Tale	Principal	Dir. Shona Dowdie
Retail	Principal	Dir. Malcolm Flynn
Wrong Way	Secundario*	Space Dream Productions Dir. Koura Linda
White Day	Secundario^	Dir. Reign Burton
You've Got (the Wrong) Mail	Secundario	Adrenaline Films Interns Dir. Morgan Lucas
BCAACM	Secundario	Dir. Nicholas Linadi
Naughty & Nice	Secundario	Dir. Kyle Hendrick
Hola Amigo! The Musical	Secundario	Dir. Mason Golden
Let's Make a Movie	Secundario	Dir. William Sims
Borderline	Secundario	Dir. Bryanna Morykan

*Gane Mejor Actriz de Reparto OIF Film Festival ^Nominada por Mejor Actriz de Reparto

TEATRO (seleccion)

Cinderella	Cinderella	Pages 2 Stages Inc
Grease School Edition	Sandy	Area Stage Company
A Killer Party	Vivika Orsonwelles	Virtual Theatre Co
16 Chairs (World Premiere)	Alison	WDM Theatre/Garden Theatre
Control	Wife (Lead)	Soul Food Theatre
You're a Good Man Charlie Brown	Shermy	Rock Hill Theatre

CONCIERTOS (seleccion)

With a Torch of Seven Virtues	Inez	Gretchen Suarez Pena (Just Write Lakeland)
A Night on Broadway	Soloist	Southeastern University (Dir. Edward Bryant)
Hamiltunes	Soloist	Arts Launch Miami

COMERCIALES

Información sobre conflictos de interés disponible bajo petición

EDUCACIÓN/FORMACIÓN

Actuacion: Erica Bream, Cara Chute Rosenbaum (AYST, CCR Casting), Kia Robinson (Advanced Scene Study, *Starcatcher Studio*), Jordan Woods Robinson (Camera Advanced, *Book from Tape*), Roxy Rivera (Commercial Acting), Wildlin Pierrevil (Camera Acting, *BFT*), Adam Vernier (Private Commercial Training, *BFT*), Edward Bryant (Audition Technique, *Southeastern University*)

Canto: Mark Ballou (Voiceover, *K&K*), Jennifer Voigt, Shudong Braams (*Southeastern University*), Emily Steinhardt (*Broadway Dreams*), Jessica Hill (TVTC), Rodolfo Yglesias (*World Music School*)

Baile: Spencer Liff, Otis Sallid (*Broadway Dreams*), Maya L'Abbe (Jazz, *Virtual Theatre Co*), CLI Studios

HABILIDADES ESPECIALES

Bilingüe (español e inglés fluidos), portugués (nivel inicial), teoría musical (nivel inicial), licencia de conducir de EE. UU., pasaportes de EE. UU. y Chile, asistente de producción.